

Sari Pololessy

Storyboard Artist / Revisionist

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WORK EXPERIENCE

Savana Animation & VFX Indonesia

July 2025 – January 2026

Storyboard Artist

Jakarta, Indonesia

- Working closely under direction of Disney TV director Jamie Mitchell.
- Working on unannounced animation projects with action, adventure, and drama genres, with PG rating.
- Improving the shots, compositions, and character acting that needs more drama and tension build up.
- Doing revisions and improving the storyboards for unannounced animation movie project and tv series.

Scrawl Animation Studio

April 2025 – January 2026

Freelance Storyboard Artist

Singapore

- Working on twenty episodes of Gigantobabies, a slapstick, non-dialog animation with a runtime of one minute.

Mirage Works Studio

August – February 2025

Freelance Storyboard Artist

Kuala Lumpur, Malaysia

- Working on an unannounced animation movie project with action, adventure genres.
- Capable of working on storyboards that are based on unfinished script.
- Planned and storyboarded funny montage that is not based on the script.

Scrawl Animation Studio

July – October 2024

Freelance Storyboard Artist

Singapore

- Working on ten episodes of Lil Wild Short Season 3 with a runtime of two minutes (comedy genre).
- Trusted to storyboard the opening sequence of Lil Wild Short Season 3.

One Animation Indonesia

February 2020 – January 2024

Junior Storyboard Artist

Jakarta, Indonesia

- Working on Emmy-nominated kids series Oddbods, Minibods, and Antiks (comedy genre).
- Has four years experiences working on kids TV shows, trained by Disney veteran story artist Woody Woodman.
- Brainstorming, draw thumbnails, and storyboarding stories with clear acting and great understanding to the nuance of the story.
- Great understanding of three-act structure, basic film rules and languages, comedy and how to set up a gag.

Software Preferences

- Toonboom Storyboard Pro
- Adobe Photoshop

Languages

- English (highly proficient)
- Bahasa Indonesia (native)

EDUCATION

Bina Nusantara University

September 2015 – February 2020

Bachelor of Arts, Animation

Jakarta, Indonesia

- GPA 3.50
- Attended two days storytelling short course at The National Film and Television School (NFTS) in Buckinghamshire, UK.

CERTIFICATIONS, SKILLS & INTERESTS

- **Skills:** Storyboarding, thumbnailing, visual storytelling, editing, brainstorming, cinematography, illustration.
- **Interests:** slapstick cartoons, classic films, Japanese manga, Franco-belgian comics, illustration, cats.

REFERENCES

Woody Woodman

Creative Director of One Animation Indonesia

woodymaria2@gmail.com

Jia Jie Foo

Storyboard Supervisor of Moonbug Singapore

joifoo@gmail.com